

CATALOGUE  
OF  
**CHOICE ENGRAVINGS**

OF THE  
**Early English School**

THE PROPERTY OF  
**C. F. FOWLES, ESQ.**  
Deceased

*(Sold by Order of the Executors)*

**JULIAN M. JAMES, ESQ.**

Deceased; late of The Friargate, Aylesbury

*(Sold by Order of the Executors)*

**ALEXANDER HUTH, ESQ.**

Deceased; late of 67 West Hill, Putney, S.W.

*(Sold by Order of the Executors)*

AND FROM VARIOUS SOURCES

ALSO

**THEATRICAL PRINTS**

THE PROPERTY OF  
**J. H. LEIGH, ESQ.**

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On **MONDAY, JULY 17, 1916**

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices,  
8 King Street, St. James's Square, London, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, JULY 17, 1916,

AT ONE O'CLOCK PRECISELY.

## DIFFERENT PROPERTIES.

### *Unframed.*

- 1 Hospitable Children, and Mischievous Boys, after W. Hamilton;  
and Italian Peasants, and Swiss Peasants—*all printed in  
bistre* 4
- 2 The Duchess of Devonshire, after J. Downman, by F.  
Bartolozzi; and the Musing Charmer, after and by W.  
Ward—*printed in bistre* 2
- 3 Hesitation, after and by W. Ward—*printed in bistre*
- 4 The Primrose-Girl, and The Match-Boy, after J. R. Smith, by  
C. Knight—*a pair*; and Fourteen others 16
- 5 Rosina; and Two others, after T. Stothard—*small ovals,  
printed in colours* 3



- 6 Sophronia ; The Happy Fawn ; and Four others—*small ovals, printed in colours* 6
- 7 Portrait of a Lady, after T. Engleheart, by F. Bartolozzi ; Jane Shore ; Urania ; and Four others—*small ovals, printed in colours* 7
- 8 Hobnelia and Lubberkin, after Miss Julia Conyers, by P. W. Tomkins—*printed in colours*
- 9 Agatha, after J. R. Smith, by E. J. Dumée—*printed in colours*
- 10 Winifreda—*printed in colours*
- 11 Friendship, and Harmony, after A. Kauffman—a pair, *printed in colours* 2
- 12 Going to Market, after H. Singleton, by J. Levilly—*printed in colours* ; One, after H. Bunbury—*circle, in colours* ; and Another 3
- 13 The Cottage Fireside—*printed in colours* ; and the Third Regiment, London Volunteers—*aquatinted in colours* 2
- 14 Morning, or the Reflection ; and Evening, or the Relapse, after W. Ward—a pair, *printed in colours* 2
- 15 CONSTANCY, and VARIETY, after G. Morland, by W. Ward—a pair, *printed in colours* 2
- 16 The Timber-Waggon ; The Market-Cart ; and Two others : the complete set of four etchings, by G. Morland—*in original paper cover*

- 17 Shepherd's Meal, and Cottage Family, after G. Morland, by  
J. R. Smith—*a pair, in colours* 2
- 18 The Lady Bucknell, after G. Kneller
- 19 Miss Bowles, after Sir J. Reynolds, by W. Ward—*published  
in 1800; A Contemplative Youth, after the Same, by  
C. H. Hodges; and The Dumb Alphabet* 3
- 20 Sir Walter Scott, after Sir Henry Raeburn, by W. Walker  
—*proof*
- 21 Master Bunbury, after Sir J. Reynolds, by F. Haward
- 22 THE MONTHS, after W. Hamilton, by W. N. Gardiner and  
F. Bartolozzi—*a set of twelve, printed in bistre, six open  
letter proofs* 12
- 23 Windsor Terrace Looking Eastward, after Paul Sandby—  
*aquatint*
- 24 George IV. Travelling, after Pollard, by M. Dubourg—  
*aquatinted in colours*
- 25 Hawking Subjects, after F. C. Turner, by R. G. Reeve—*a set  
of four, aquatinted in colours* 4
- 26 View of the Taking of Quebec—*coloured*; View of the City of  
Cork, after T. S. Roberts, by S. Alken—*aquatinted in  
colours*; and Eighteen others 20
- 27 Views of London, Italy, Paris, etc.—*coloured*

*Framed.*

- 28 Strawberries, and Turnips, after F. Wheatley, by Vendramini  
and T. Gaugain—*printed in red, on vellum* 2
- 29 Black, Brown and Fair, after J. R. Smith, by P. Damougeot;  
and the Frail Sisters, after Lady Lincoln, by the Same—  
*printed in colours* 2
- 30 The Young Cottager, after T. Gainsborough, by Whessell;  
The Angry Farmer, after G. Morland, by E. Scott; and  
Two others 4
- 30a A Shipwrecked Sailor Boy, and The Sailor Boy's Return, after  
W. R. Bigg, by D. Orme—a pair, *printed in colours* 2
- 31 Miss St. Clair (The Alpine Traveller), after J. Northcote, by  
J. Ward—*printed in colours*
- 32 LOUISA, after and by W. Ward—*printed in colours*
- 33 Instruction, after Emma Crewe, by C. W. White—*printed in  
colours*
- 34 LADY ELIZABETH FOSTER, after J. Downman, by C. Watson  
—*finely printed in colours*
- 35 THE GAMESTERS, after the Rev. W. Peters, by W. Ward—  
*finely printed in colours*
- 36 THE FORTUNE-TELLER, after the Rev. W. Peters, by J. R.  
Smith—*in colours*
- 37 INFANCY, after R. Cosway, by C. White—*printed in colours*



- 38 INNOCENT MISCHIEF, and INNOCENT REVENGE, after R. Westall, by C. Josi—*a pair, printed in colours* 2
- 39 Spinning, and Gathering Flowers, by B. Reading—*printed in colours*; and Design—*coloured* 3
- 40 The Charmers, and Tantalizing, after the Rev. W. Peters, by C. Knight—*a pair, finely printed in colours* 2
- 41 The Gleaning-Girl, after S. de Koster, by T. Burke—*printed in colours*
- 42 The Shepherdess, The Gleaner, The Little Gipsy, and The Mountain-Girl, after R. Westall, by C. Josi—*a set of four, printed in colours* 4
- 43 Connubial Happiness, after J. Northcote, by E. J. Dumée—*printed in colours*
- 44 "Quicksilver" Royal Mail, after J. Pollard, by C. Hunt—*aquatinted in colours*
- 45 Matilda, after J. F. Herring, by R. G. Reeve—*aquatinted in colours*
- 46 MRS. JORDAN, as "The Romp," after G. Romney, by J. Ogborne—*finely printed in colours*
- 47 MISS PAGET, as "Psyche," after J. Hoppner, by J. H. Meyer—*printed in colours*
- 48 Angelica Kauffman, after Sir J. Reynolds, by F. Bartolozzi—*printed in colours*

- 8.8.00
- 49 The Fruits of Industry and Economy, after G. Morland, by  
W. Ward: the large plate—*open letter proof, with wide  
margin*
- 50 The Effects of Extravagance and Idleness, after G. Morland,  
by W. Ward: the small plate
- 51 Industry and Economy, and Extravagance and Idleness, after  
H. Singleton, by W. Ward—a pair, *open letter proofs, wide  
margins* 2
- 52 Snowball, after H. B. Chalon, by W. Ward
- 53 The Happy Village, and The Deserted Village, after and by  
J. K. Sherwin—a pair, *etched letter proofs, one printed in  
bistre* 2
- 54 George III., after W. Hopkins, by J. Ward—*etched letter  
proof*; and Mary W. Godwin, after J. Opie, by W. T.  
Annis 2
- 55 The Duke of Cumberland, after Sir J. Reynolds, by T. Watson  
—*first state*; and George, Marquess of Buckingham, after  
J. Jackson, by W. Ward—*first state* 2
- 56 A BURGOMASTER, after Rembrandt, by R. Houston—*first state,  
before any letters*
- 2209  
190  
191  
57 SIGNORA GIOVANNA BACELLI, after T. Gainborough, by J. Jones  
—*first published state, with the title on the tambourine*



58 Miss JACOBS, after Sir J. Reynolds, by J. Spilsbury—*first state, before any letters and before the plate was cleaned*

59 Samuel Bernard, Comte de Coubert, after H. Rigaud, by P. Drevet; and J. B. Bossuet, after and by the Same 2

60 SALISBURY CATHEDRAL, after J. Constable, by D. Lucas—*first state*

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*The following are Sold by Order of the Executors of  
C. F. FOWLES, Esq., deceased.*

*Framed.*

61 Miss FARREN, after Sir T. Lawrence, by F. Bartolozzi—*proof before letters, printed in bistre*

62 GENERAL WASHINGTON, after J. Trumbull, by V. Green—*first state*

63 MRS. GWYNNE AND MRS. BUNBURY, after D. Gardner, by W. Dickinson—*first state*

64 Edmund Burke, after G. Romney, by J. Jones

(JY. 17)

B

200 g  
apm  
65 MRS. PELHAM FEEDING CHICKENS, after Sir J. Reynolds, by  
W. Dickinson—*fine impression of the only state*

170 g  
apm  
66 LADY ELIZABETH COMPTON, after Sir J. Reynolds, by V. Green  
—*first state*

100 g  
apm  
67 THE HON. MRS. BERESFORD, THE MARCHIONESS TOWNSHEND,  
and THE HON. MRS. GARDINER, after Sir J. Reynolds, by  
T. Watson—*first state*

42 g  
apm  
68 MRS. HARDINGE, after Sir J. Reynolds, by T. Watson—*second  
state*

41 g  
69 COLONEL TARLETON, after Sir J. Reynolds, by J. R. Smith—  
*first state*

44 g  
60 Viscountess Crosbie, after Sir J. Reynolds, by W. Dickinson

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*The following are Sold by Order of the Executors  
of JULIAN M. JAMES, Esq., late of The  
Friargate, Aylesbury.*

*Unframed.*

- 71 Cupid Disarmed, after J. H. Benwell, by C. Knight—*printed  
in colours*
- 72 Angelica Kauffman, as “Design,” and Cleopatra and  
Augustus, after A. Kauffman, by T. Burke—*printed in  
colours* 2
- 73 Nymphs Sacrificing, after A. Kauffman, by T. Burke—*oval,  
printed in red*; and Venus surrounded by Cupids, after  
Cipriani, by Bartolozzi—*printed in bistre* 2
- 74 Lady Hamilton, as “Sensibility,” after G. Romney, by  
R. Earlom—*first state, printed in bistre and coloured*; and  
Four others 5
- 75 Rubbing down the Post-Horse, after G. Morland, by J. R.  
Smith; Idleness, after the Same, by C. Knight—*proof  
before letters*; and Another 3
- 76 An Album, containing illustrations to Cinderella, by Cruik-  
shank; an Impression of the Goldweiger (H. 167), by  
Rembrandt; and Miscellaneous Etchings, by Worlidge and  
others



*Framed.*

- 77 Sophia, after the Rev. W. Peters, by J. Hogg—*printed in bistre*
- 78 The French Fireside, after Ansell, by P. W. Tomkins—*printed in bistre*
- 79 Summer, and Winter, after F. Wheatley, by F. Bartolozzi—*a pair*; and Another 3
- 80 A Lover's Anger, after F. Wheatley, by P. Simon—*printed in colours*
- 81 Expectation, after H. Bunbury, by J. R. Smith—*printed in colours*
- 82 The Ladies Spencer, and the Duchess of Devonshire, after Lady Diana Beauclerc, by F. Bartolozzi—*proofs before letters, printed in bistre* 2
- 83 Louisa, after and by W. Ward—*printed in bistre*
- 84 Narcissa, after and by J. R. Smith—*printed in bistre*
- 85 The Duchess of Devonshire, after J. Downman, by F. Bartolozzi—*printed in bistre*; and Lady Elizabeth Foster, after the Same, by C. Watson 2
- 86 Miss Boyd, after J. Downman, by P. W. Tomkins—*proof before letters, printed in bistre*

- 75  
87 Miss Bover, after J. Hoppner, by C. Watson—*printed in bistre*
- 66  
88 Psyche, after J. Hoppner, by J. H. Meyer—*printed in bistre*
- 184  
89 LADIES OF RANK AND FASHION: Lady Andover, and Lady Charlotte Duncombe, after J. Hoppner, by C. Wilkin—*proofs before letters, printed in bistre* 2
- 10  
90 LADIES OF RANK AND FASHION: The Viscountess St. Asaph, Lady Catherine Howard, Lady Langham, and Lady Gertrude Villiers, after J. Hoppner, by C. Wilkin—*open letter proofs, printed in bistre* 4
- 734  
91 MISS FARREN, after Sir T. Lawrence, by F. Bartolozzi—*proof, printed in bistre*
- 409  
92 Lady Hamilton, as "Sensibility," after G. Romney, by R. Earlom—*first state, printed in bistre*
- 9  
93 The Mask, after Sir J. Reynolds, by L. Schiavonetti—*proof before letters, printed in bistre*
- 8  
94 Lady Beauchamp, after Sir J. Reynolds, by W. Nutter—*printed in bistre*
- 126  
95 Lady Smyth and Children, after Sir J. Reynolds, by F. Bartolozzi—*printed in bistre*

- 89- 96 Miss Emily Pott, as "Thais," after Sir J. Reynolds, by  
F. Bartolozzi—*first published state, with the title in open  
letters, printed in bistre*
- 59- 97 Miss Ker Gordon (Angel Heads), after Sir J. Reynolds, by  
P. Simon—*printed in bistre*; and The Fortune-Teller,  
after the Same, by J. K. Sherwin 2
- 59- 98 Lady Hamilton, as a "Bacchante," after Sir J. Reynolds, by  
J. R. Smith; and The Strawberry-Girl, after and by the  
Same—*first state* 2
- 39- 99 Miss Horneck, after Sir J. Reynolds, by R. Dunkarton—*first  
state, before any letters*
- 60- 100 MRS. ROBINSON, after G. Romney, by J. R. Smith
- 70- 101 The Duchess of Rutland, after Sir J. Reynolds, by V. Green
- 70- 102 The Walton Family (The Fruit-Barrow), after H. Walton,  
by J. R. Smith
- 300- 103 Mrs. Curtis, after H. Walton, by H. Hudson
- 300- 104 Edward Chamberlayne, after G. Romney, by J. Jacobé —  
*proof before any letters*
- 105 Mary Dickinson (The Country-Girl) after the Rev. W. Peters,  
by W. Dickinson—*first state*
- 106 Lady Charlotte Bertie, after the Rev. W. Peters, by W.  
Dickinson—*first state*



- 107 Queen Mary, after T. Hill, by J. Smith
- 108 Theatre-Goers, after T. Rowlandson—*a pair, aquatinted in colours*; and Coaching Subjects, &c.—*a set of three, ditto* 5
- 109 George III. in his Travelling Chariot, after R. B. Davis, by C. Turner—*proof*
- 110 Ightham Court, the Seat of William James, Esq.; Joseph Andrews—*first and second plates*; and Two others 5
- 111 Charles XII., after J. Herring, by C. Hunt—*aquatinted in colours*
- 112 Industry, and Idleness, after G. Morland, by C. Knight—*a pair* 2
- 113 Tom Jones' First Interview with Molly Seagrim, after G. Morland, by W. Ward
- 114 Cottagers, and Travellers, after G. Morland, by W. Ward—*a pair* 2
- 115 Fishermen Going Out, and Fishermen on Shore, after G. Morland, by W. Ward—*a pair, open letter proofs* 2
- 116 The Corn-Bin, and The Horse-Feeder, after G. Morland, by J. R. Smith—*a pair, coloured* 2

- 117 Selling Fish, and The Fisherman's Hut, after G. Morland,  
by J. R. Smith—*coloured* 2
- 118 Le Jeune Bergère, after Huet, by Demarteau—*printed in  
colours*
- 119 Louise Emilie, Baronne de \* \* \*, by St. Aubin
- 120 La Reine et Mme. de Bellegarde, after Desfossés, by  
A. J. Duclos
- 121 Queen Marie Antoinette, after Rossline, by B. Roger; and  
N. de Largilliere, after Himself, by F. Chereau 2
- 122 L'Arrivée du Courier, and Le Départ du Courier, after  
F. Boucher, by Beauvarlet—a pair 2

*The following are Sold by Order of the Executors of  
ALEXANDER HUTH, Esq., deceased, late  
of 67 West Hill, Putney, S.W.*

*Framed.*

- 123 William Hayley, after G. Romney, by J. Jacobs
- 124 Master Paine after G. Romney, by J. Dean
- 125 David Garrick, after T. Gainsborough, by V. Green

- 126 MISS CHOLMONDELEY, after Sir T. Lawrence, by C. Turner—  
*proof before any letters, with wide margin*
- 127 The Dilettante Society, after Sir J. Reynolds, by C. Turner  
and W. Say—a pair 2
- 128 SIR J. REYNOLDS, AS "PRESIDENT OF THE ROYAL ACADEMY,"  
after Sir J. Reynolds, by V. Green—*proof before any  
letters*
- 129 THE MARLBOROUGH FAMILY, after Sir J. Reynolds, by C.  
Turner—*first state*
- 130 THE FARM-YARD, and THE FARMERS' STABLE, after G.  
Morland, by W. Ward—a pair, *open letter proofs* 2
- 131 THE RETURN FROM MARKET, after G. Morland, by J. R.  
Smith—*proof with the early publication line*
- 132 Travellers, after G. Morland, by W. Ward
- 133 The Fisherman's Hut, after G. Morland, by J. R. Smith—  
*open letter proof*
- 134 The Thatcher, after G. Morland, by W. Ward
- 135 Sunset: A View in Leicestershire, after G. Morland, by  
J. Ward
-



*The following are Sold by Order of the Executors  
of the late LT.-COL. THE RIGHT  
HON. SIR WILLIAM CARINGTON,  
G.C.V.O., K.C.B.*

*Framed.*

- 136 Innocence, and Friendship, after A. Kauffman, by R. Marcuard  
—a pair, *printed in colours*; and Faith, and Hope, after  
the Same, by W. W. Ryland—*ditto* 4
- 137 Spring, and Autumn, after W. Barney, by J. Barney—a pair,  
*printed in colours* 2
- 138 Summer Amusement, after Van Assen, by J. Peirson—  
*printed in colours*
- 139 The Gamesters, after the Rev. W. Peters, by W. Ward—in  
*colours*
- 140 Dressing for the Masquerade, after G. Morland, by Barto-  
lotti—*printed in colours*
- 141 MISS FARREN, after Sir T. Lawrence, by F. Bartolozzi—  
*printed in colours*
- 142 Louis XVI. stopped in his Flight at Varennes; and Four  
companion prints, by M. Bovi—a set of five, *printed in  
colours* 5

- 75  
143 The Right Hon. W. Pitt, as "Commandant of the Cinque-  
Port Volunteers," after Hubert, by Stadler—*aquatinted*  
*in colours*; and Two others 3
- 48  
144 Two Hacks, and Two Hunters, after G. Stubbs, by G. T.  
Stubbs—*a pair, in colours* 2
- 145 Fox-Hunting Subjects, after J. Wootton, by J. Sympson—*a*  
*set of four, in colours* 4
- 64  
146 A Country Race-Course, after W. Mason, by J. Jenkins—  
*a pair*; and Thomas Oldaker, after B. Marshall—*open*  
*letter proof* 3
- 109  
147 A Racecourse—*aquatinted in colours*; and Hunting Subjects  
—*a pair, ditto* 3
-

*The following are the  
Property of J. H. LEIGH, Esq.*

*Framed.*

- 148 The Dauphin, after J. B. Greuze, by S. Cousins—*artist's  
proof*
- 149 The Duke of Wellington, after J. Hoppner, by G. Clint—  
*open letter proof*; and Another 2
- 150 A Shipwreck, after J. M. W. Turner, by C. Turner

THEATRICAL PRINTS.

- 151 Mrs. Jordan, as "The Country-Girl," after G. Romney, by  
J. Osborne—*printed in bistre*; Roxalana; and Another 3
- 152 Miss Farren and Mr. King, after J. Downman, by J. Jones—  
*proof before letters*
- 153 Master West Betty, after J. Northcote, by J. Ward—*proof  
before any letters*
- 154 J. G. Munden, after J. Opie, by S. W. Reynolds
- 155 MRS. JORDAN, as "Hypolita," after J. Hoppner, by J. Jones  
—*proof before letters*



35 156 John Bannister, after J. Brown, by J. R. Smith; two-  
portraits of David Garrick; and Two others 5

24 29 157 John Kemble, after Sir T. Lawrence, by W. Say—*proof*;  
David Garrick, after B. Wilson, by J. McArdell; and  
Another 3

7 1/2 158 Mrs. Woffington, after A. Pond, by J. McArdell;  
Mrs. Barry, after Kettle, by S. Paul; and Two others 4

49 159 Mrs. Oldfield, after J. Richardson, by J. Simon; Mrs.  
Margaret Woffington, after H. Pickering, by J. Faber;  
the Same, after Eccard; and Another 4

4 1/2 160 David Garrick, as "King Lear," after B. Wilson, by J.  
McArdell; David Garrick between Tragedy and Comedy,  
after Reynolds, by E. Fisher; and the Same, by Corbutt 3

2 1/4 161 Madame Vestris, Miss Glover, Mr. Williams, and Mr. Liston,  
after G. Clint, by T. Lupton—*proof before letters*; and  
Abel Drugger, after Zoffany, by J. Dixon—*ditto* 2

2 1/4 162 Miss Younge, with Messrs. Dodd, Love and Waldron, after  
F. Wheatley, by J. R. Smith; and Thomas King and  
Sophia Baddeley, after J. Zoffany, by R. Earlom—*first  
states* 2

3 4 1/4 163 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi—*proof  
before the engraver's name*

10 1/4 164 Mr. Matthews, after G. H. Harlow, by H. Meyer

629 165 David Garrick, after T. Gainsborough, by V. Green—*first state*; and David Garrick, as "Richard III.," after N. Dance, by J. Dixon—*ditto* 2

107 166 Sir Henry Irving: photo-engraving, after Sir J. E. Millais, by T. O. Barlow—*artist's proof, signed by Sir H. Irving, the painter, and engraver*

229 167 Mrs. Siddons, as "The Tragic Muse," after Sir J. Reynolds, by F. Haward—*second state*

39 168 Miss O'Neill, after G. Dawe, by G. Maile—*proof, first fifty*

349 169 Mrs. Jordan, as "The Comic Muse," after L. Hoppner, by T. Park

170 Mrs. Siddons and her Son in "Isabella," and Mrs. Siddons in "The Grecian Daughter," after W. Hamilton, by J. Caldwell—*open letter proofs* 2

FINIS





